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<https://artsonline.uwaterloo.ca/owhn/>

# OWHN NEWSLETTER

<https://artsonline.uwaterloo.ca/owhn/>

JANUARY 2016

## OWHN/ RHFO 2016 Conference

OWHN/RHFO  
will hold its  
2016 AGM and  
Conference in

TORONTO

at

BLACK CREEK  
PIONEER  
VILLAGE

May 6-7, 2016

### INSIDE THIS ISSUE:

AGM  
Minutes

Conference  
Update

HerStories  
Café

News

Membership  
Form

## *It's A Wrap: Successful OWHN Conference at Canadian War Museum*

By Dianne Dodd

Approximately 35 people attended the 2015 Ontario Women's History Network Conference on "Women and the First World War" held at the Canadian War Museum on 24-25 April. OWHN is dedicated to promoting the teaching, research and dissemination of the history of women. Too many Canadians think of war in terms of guns and bombs, occasionally a few military nurses and female munitions workers, but that's as big a role as we accord women. This conference went a long way toward correcting that impression. Indeed, as the attendees heard, women in the First World War were journalists, artist, agricultural workers, peace activists, knitters of socks, volunteers, and wives, daughters and sisters who held down the fort, while the men were away.

The conference opened with a reception and keynote address by the distinguished Cynthia Toman, whose book *A Lady and an Officer: Canadian Military Nursing and the Second World War* set the

standard for military nursing historiography. She spoke on her latest research into First World War nurses, painting a portrait of these nurses through her reading of the countless letters and diaries. Her next book, *Sister Soldiers*, forthcoming from UBC Press, will explore her contention that military nurses saw themselves as soldiers, dedicated to winning the war.

Saturday morning the conference began with Laura Brandon, retired from the Canadian War Museum who shared her thoughts on what art can tell us about women and war, a talk generously illustrated by her favourite and not-so-favourite examples of war art. Brigitte Violette of Parks Canada spoke on her research into munitions workers at the Federal Arsenal in Quebec City, which led to a national event designation. She reiterated the point made by other labour historians that despite the publicity and iconography, women munitions workers did not represent a revolution

*(Continued on page 2)*

## Congratulations!

*Jane Errington* has recently received an honorary Doctor of Laws from Royal Military College, where she taught for 27 years. One of the first female faculty members, the first female department head and first female dean of arts, Errington is also an award-winning scholar in Colonial North American and gender history. A pioneer in a male-dominated institution, Jane also created a course dealing with how women and minorities were perceived within the military establishment. Our heartfelt congratulations to Jane on this well-deserved honour. More information:

<http://www.thewhig.com/2014/11/21/one-of-colleges-first-female-faculty-members-receives-honorary-degree-describes-startling-culture-at-male-dominated-institution>

The Ontario Historical Society (OHS) recognizes individuals, organizations, corporations and authors who have contributed significantly to the preservation and promotion of Ontario's heritage. Dr. Ian Radforth, Chair of the Honours and Awards Committee of the OHS, is pleased to announce that the **2014 President's Award was awarded the Ontario Heritage Fairs Association (OHFA)**. The OHFA is a non-profit, volunteer-run organization that provides a network of support for school-based and regional-based educational fairs across Ontario. OHFA hosts an annual Provincial Fair to recognize exceptional examples of student work and conducts fundraising activities in order to finance this major provincial event. Last year, the OHFA supported 16 regional fairs across Ontario, involving 32 school boards, 200 schools, and almost 20,000 Ontario students.

## OWHN/RHFO-War Museum (con't)

*(Continued from page 1)*

in women's work. In a teachers' session, two award-winning teachers, Barbara Brockmann and Rachel Collishaw, spoke on their experience of teaching war in the classroom. Brockmann, a drama teacher, brought six students to perform an act from a play she wrote. Each of the actor/students read from letters that explored issues of concern to those left behind. It was fabulous!!

Lunch and the AGM followed. Besides electing a new executive, the group decided to pursue holding next year's conference at the Distillery District in Toronto on the theme of "Women and Drinking." Time was left for participants to tour the war museum's new "Home Front" exhibit. The first of two afternoon sessions was held on nurses, with Melanie Morin-Pelletier from the Canadian War Museum speaking on military nurses from the Atlantic region who pursued careers in field of public health after the war. Linda Quiney spoke on the 'other' nurses, the Voluntary Aid Detachment volunteers who worked as nurses' helpers in Canada and overseas. Dianne Dodd, Parks Canada, spoke on her research into some 60 nurses who died as a result of their wartime service, with emphasis on their place in the commemorative terrain. The second session of the afternoon was on women on the home front. Sarah Glassford, University of Prince Edward Island explored the question "what more is there to say about socks," through the Women's Institutes and Red Cross of Prince Edward Island. Apparently the making of the comfort packages by grieving, worrying relatives provided as much comfort to them, at home, as to

the men at the front who received them. Lorna McLean, University of Ottawa, told us about Julia Grace Wales, a Canadian peace activist who wrote a proposal for a just and permanent peace that was considered by many neutral and belligerent nations during the First World War, but sadly not implemented. Debbie Marshall was unable to attend but her paper was read by Tina Bates who chaired the session. She spoke on three unusual and little known women journalists who combined their reporting of the war with voluntary aid work overseas. Finally, the day ended with a discussion on the home front exhibit that conference participants had seen earlier in the day. This was led by Krista Cook, Canadian War Museum, and Jennifer Anderson, Canadian Museum of History, with a lot of input from the exhibit's curator, Melanie Morin-Pelletier.

All in all, the conference was a great success, with great food for the mind as well as the body, an interesting exhibit, and a perfect venue which also afforded OWHN members a chance to have a few words with the Governor General, who was there for another event. Some exhibit space in the atelier featured HSMBC mock plaques relating to women and First World War and a small exhibit from Pinhey's Point historic site, near Ottawa, that explored Nursing Sister Pinhey's role as a nurse. As well, there was a book exhibit space for the display of latest works on the topic. Everyone was invited to come to next year's OWHN conference in Toronto, which promises to be both fun and intellectually stimulating.



### Heritage Fairs Award

OWHN's award in women's history for the Ontario Heritage Fairs Association was presented at the regional fairs in 2013. Students received a newly designed ribbon and an OWHN pin, along with a certificate. OWHN has received much positive feedback about this award. The Heritage Fairs allow students to act as historians, interpreters, and story-tellers.

The criteria for OWHN's award are:

- Winning projects must have a primary focus on women in Canadian history and the ways in which women have contributed to Canadian society. It may deal with Canadian women at the local, provincial, national or international level.
- Projects must provide evidence that the student has thought critically about one or more of the following: historical significance, primary and secondary sources, continuity and change, cause and consequence, possible interpretations of the student's chosen theme.
- Students must be able to present project in an engaging and convincing fashion.

**MARK YOUR  
CALENDAR**

**2016 OWHN**

**Conference:**

**Women and**

**'Booze': pubs,**

**prohibition, &**

**temperance**

**Toronto**

**May 6-7, 2015**

**REMINDER:  
Renew your  
membership  
for 2016!**

# Minutes of the AGM, April 25, 2015, War Museum, Ottawa

## Ontario Women's History Network Annual General Membership Meeting

Executive Members Present: Jane Errington, Gail Cuthbert Brandt, Sharon Cook, Rose Fine-Meyer, Alyson King, Dianne Dodd, Linda Ambrose, Tina Bates, Lorna McLean, Sarah Hogenbirk, Emily Wieskopf-Ball. As well as a number of OWHN members: 35 in total.

### **Jane Errington: Chair**

Called the meeting to order at 12pm.

Jane asked for approval of the agenda: moved by Linda Ambrose and seconded by Sharon Cook.

Jane then asked for approval of the 2014 AGM meeting minutes: moved by Gail Cuthbert Brandt and seconded by Emily Wieskopf-Ball.

The motions were both passed.

Business Arising from the Minutes. Some initial discussion about next year's conference

### **Report of the Chair:**

Jane thanked those involved with the 2014 AGM planning, especially members of the executive who spent much time planning and organizing the AGM. She named the organizing committee: Jennifer Anderson, Tina Bates, Laura Brandon, Krista Cook, Joana Dean, Dianne Dodd, Sarah Hogenbirk and Sharon Cook. . Jane commented on the success of the conference at the war museum. Jane also thanked all the Conference Sponsors, The Canadian War Museum, Carleton University Department of History, University of Ottawa, Faculty of Education, and Nancy's Own Foundation.

Jane noted that there was now a history of OWHN written by OWHN executive member, Rose Fine-Meyer. "The Ontario Women's History Network: Linking Teachers, Scholars, and History Communities" could be found in Catherine Carstairs and Nancy Janovicek, eds., *Feminist History in Canada: New Essays on Women, Gender, Work, and Nation* (Vancouver, UBC Press, 2013) introduction: <http://www.ubcpres.ca/books/pdf/chapters/2013/FeministHistoryInCanada.pdf>

Jane noted OWHN's continued support of the Ontario Women's History Poster for schools in Ontario, published each year by Green Dragon Press, and

supported in part by OWHN. Jane expressed her support for the Women's History poster, which was also supported by members present. Jane noted OWHN's continued support of the Ontario Heritage Fairs and the distribution of pins and ribbons and the regional fairs in Ontario. Jane recognized the outstanding contribution of OWHN treasurer Gail Cuthbert Brandt who had had decided to step down from the position. As Jane noted, Gail had been instrumental in the resurrection of OWHN as an organization and the special 2008 conference at the University of Waterloo. For Jane (and others) OWHN is a very special organisation and we are all indebted to Gail for its continued vitality. Jane presented Gail with a card and gift on behalf of the OWHN organization.

### **Treasurer Financial Report: Gail Cuthbert Brandt**

Gail provided statements of the Treasurer's Financial Report for the Fiscal year 2014, which were made available for all attendees. .

- She noted our need to increase membership numbers in 2014 to maintain our funds. She noted that as an organization we rely heavily on the work of the volunteers who take on executive roles as well as volunteers who help plan and execute the yearly conference.
- Membership income was \$1090. Total income with conference fees and donations came to \$9285.00 and total expenditures was \$7956.39 therefore final end of the year assets were \$2555.37.
- Jane expressed gratitude to Nancy's Own Foundation and encouraged everyone to make donations to the organizations since they can obtain a tax receipt.
- Gail noted that the books were in good standing and had been reviewed by Marlene Epp.
- Discussion followed of clarification of some of the expenditures which were explained including a discussion of a financial support for the Women's

(Continued on page 6)

## 2016 OWHN/RHFO Conference

**On the topic of Women and 'Booze': pubs, prohibition, and temperance**

**FRIDAY MAY 6, 2016**

Informal Dinner with OWHN/RHFO friends and colleagues

Venue: **Bedford Academy**, 36 Prince Arthur Avenue, Toronto, Ontario, M5R 1A9

<http://www.thebedfordacademy.com/>

7-? pm Dinner [not included in conference fees]

**SATURDAY MAY 7, 2016**

Venue: **Black Creek Pioneer Village**, 1000 Murray Ross Parkway, Toronto, Ontario

M3J 2P3, <http://www.blackcreek.ca/>

Registration includes admission and parking fees at Black Creek Pioneer Village, beverages and food for morning break and a buffet lunch, a **tour of the historical brewery**, beer tasting, three guest speakers and a panel of educators.

GUEST SPEAKERS on the topic of women and booze:

**Sharon Anne Cook**, author of *Sex, Lies and Cigarettes: Canadian Women, Smoking and Visual Culture, 1880 - 2008*

**Jan Noel**, author of *Canada Dry: Temperance Crusades before Confederation*

**Julia Roberts**, author of *In Mixed Company: Taverns and Public Life in Upper Canada*

**Educator's Panel:** *Women's history in history classrooms: why still a novel idea?*

## Herstoriescafe.ca

**HerstoriesCafe presents Ontario Women's Activism at The Archives of Ontario**

Ontario Women's Activism highlights how Ontario women have shaped and been shaped by their communities. A panel of speakers will present a variety of narratives that will give insight into Ontario women's lives. After the panel, participants will view archival records about Ontario women who came from a variety of backgrounds and perspectives to shape the direction of the province.

This free event will take place on February 25th, 2016 at the Archives of Ontario (134 Ian MacDonald Blvd, Toronto, at York University) between 2-430pm. Light refreshments will be provided prior to the talk. For updates and details see: <http://herstoriescafe.com>.

Rose Fine



Send items for the  
next Newsletter to:

Alyson King

([Alyson.king@uoit.ca](mailto:Alyson.king@uoit.ca))

Or

Sarah Hogenbirk

([sarahhogenbirk@](mailto:sarahhogenbirk@)

[cmail.carleton.ca](mailto:cmail.carleton.ca))

## News, etc.

**Constance Backhouse**, a professor of Common Law, was awarded a Molson Prize for Social Sciences by the Canada Council for the Arts for 2015. The Molson Prizes reward and encourage contributions to Canada's cultural and intellectual. Professor Backhouse is one of Canada's foremost legal historians and is a leader in the interdisciplinary study of law, history, women's studies, criminology, and sociology. Backhouse is a Distinguished University Professor and holds a University of Ottawa Research Chair. Her research has highlighted aspects of legal history that has helped us to understand the role of law in the oppression of women and minority groups in Canada. Warm congratulations to Constance!

### World War Women: Exhibition at the Canadian War Museum Until April 3, 2016

The First and Second World Wars brought enormous changes to Canadian women's lives. They adapted to the conditions of total war in practical terms – working, volunteering and serving in uniform. In the wake of war's inevitable tragedies, they also faced other challenges. The contributions made by women to the Canadian war efforts were crucial, and their experiences forged a new understanding of women's capabilities both within themselves and within society. Through artifacts, images, audiovisual material, oral history and text, **World War Women** delves into the personal stories of women and war.

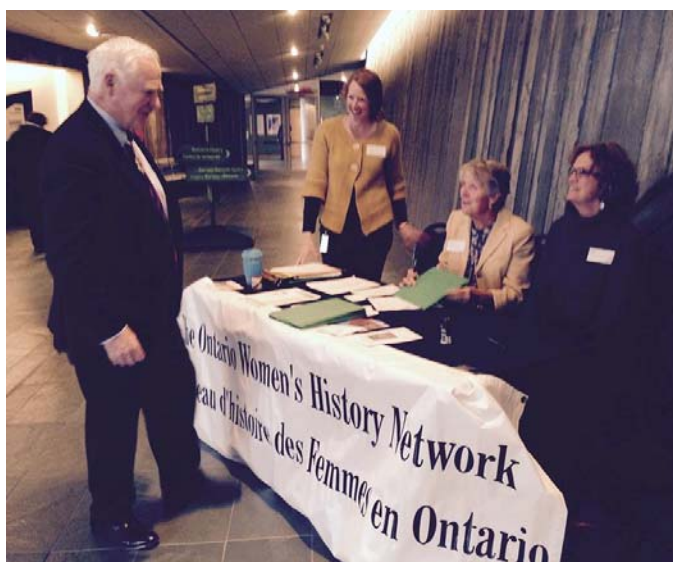
**Suzanne Evans** was part of a panel on World War Women at the Canadian War Museum, Ottawa on 5 November, 2015. Moderated by Charlotte Gray, the other presenters were Laurie Stoff and Susan Gayzel, speaking on the topic from the perspectives of Canada, Great Britain, France and Russia during the early 20th century.

**Ingrid Mida** has just published, along with Alexandra Kim: *The Dress Detective: A Practical Guide to Object-based Research in Fashion*, Bloomsbury Publishing, 2015.

**Canada's History Society** held a webinar series (Fall 2015) that included a variety of topics in Canadian Women's history. They also held their 8th Canada's History Forum in Ottawa on the theme: Centennial of Women's Suffrage. You can watch the webinars from the series at Canada's History YouTube Channel: <https://www.youtube.com/playlist?list=PL0yxSe7HtMnDMDXm8dqIashDMwrDubo87>.

Watch the History Forum, "Telling the story of Canadian Women from Exceptional to Everyday Life": <http://canadashistory.ca/Community/National-History-Forum> The 2015 History Forum occurred October 15th at the Canadian Museum of History.

See also, Canada's Women of History <http://www.canadashistory.ca/Education/Your-Resources/Articles/Canada-s-Women-of-History>



ABOVE: OWHN/RHFO representatives meet the Governor General of Canada, His Excellency the Right Honourable David Johnston at the War Museum in Ottawa, Ontario.

BELOW: Linda Ambrose (Laurentian University) and Dianne Dodd (Parks Canada) with a plaque commemorating Madge Watt. Ambrose recently published a biography of Margaret 'Madge' Robertson Watt, called *A Great Rural Sisterhood: Madge Robertson Watt and the ACWW* (University of Toronto Press, 2015).



## Minutes of the AGM (con't)

### History poster.

- Gail moved that the Treasurers Report be adopted and this was seconded by Alyson King. Passed
- Jane noted that Yearly contributions to Green Dragon Press for the Women's History poster. We usually give \$2000. ETFO and others provide the rest. We hope to continue to do this again this year. Tina Bates moved that OWHN continue to support the Women's History poster up to \$2000. Seconded by Gail and the motion was passed.

### New Business

1. Gail noted that she had had discussions with the Waterloo Regional Museum related to the possibility of featuring a Women's History Exhibit for 2017. Waterloo would apply for grants with the possibility of the exhibit travelling across the country. Gail wondered if OWHN would like to endorse this project.

Motion to endorse the exhibit by Gail and seconded by Dianne Dodd. Motion was passed. Gail suggested that the 2017 conference might possibly be in Waterloo.

2. Communications. Gail suggested we form a subcommittee to address issues of communication which include our website, twitter account, Facebook etc. OWHN member. Shannon Stettner, has put forward a number of suggestions to increase OWHN's on line profile. Jane moved that we accept recommendations for this new subcommittee, and asked for volunteers who would like to be on the committee. It was recommended that we have regional representation. The motion was seconded by Emily. Motion passed.

The following members volunteered to be on the Communications Subcommittee: Alyson King, Rose Fine-Meyer, Emily Wieskopf-Ball, Shannon Stettner, Lorna McLean. Jane agreed to organize the initial contacts through an email introduction.

### Conference 2016

There was some discussion of the conference for 2016 and its location. It was decided that OWHN would continue with its practice of hav-

ing the conference every other year in Toronto – and this would be the venue for next year.

Jane explained that themes had been discussed online and that a popular choice was the possibility of the topic: Women and Booze; Protestors, drinkers, producers etc. Linda had expressed the idea of holding this event at the Distillery District. There is a rich history of this in Toronto.

Jane asked for a subcommittee to plan the 2016 conference in Toronto and asked for other conference themes. Discussion followed. Some suggested inviting Kathleen Wynn, explore Seagram's foundation, Flavelle Foundation, Local Breweries. Wine or local brewery tour, Make contacts for sponsorship.

The following members volunteered to be on the Conference Subcommittee: Jane Errington, Rose Fine-Meyer, Emily Wieskopf-Ball, Sharon Cook.

4. Elections for Executive for 2015-17.

Jane announced nominations for the executive for the next two years. The only position not filled was that of Treasurer. Lorna McLean offered to let her name stand for that position. Jane then asked for any further nominations. There being none, nominations were closed.

### Confirmation of Executive Officers (1st of a 2 year term)

Chair: (2015-2017) Christina Bates

Vice-Chair: Dianne Dodd

Treasurer: Lorna McLean

Secretary/Archivist: Rose Fine-Meyer

Members-at-large: Sharon Cook, Julia Roberts, Sarah Hogenbirk, Pat Staton, Alyson King Nadia Jones-Gailani

Past Chair: Jane Errington

Jane moved that membership endorse the executive. It was seconded by Linda Ambrose. Motion passed.

### **The meeting was adjourned at 1:15 pm**

Moved by Gail Cuthbert Brandt and seconded by Dianne Dodd

Rose Fine-Meyer, Secretary.

April 2015



# Canadian History of Education Association / Association canadienne d'histoire de l'éducation

CHEA 19th Biennial Conference / ACHÉ 19ème Conférence Biennale

<http://www.ache-chea.ca/english.html>

## Call for Papers

When: October 27-30, 2016

Where: Waterloo, Ontario (Delta Waterloo, 110 Erb St.)

### Teaching Nation?: Histories of Education and the Politics of Commemoration

We live in an age of commemoration. Canada has spent millions to mark the bicentennials of the War of 1812 and the birth of inaugural Prime Minister Sir John A Macdonald. In 2017, more money will be spent to commemorate the 150th anniversary of Confederation. Globally, many have honoured the 70th anniversary of WWII's end, and with it the creation of the United Nations, and, in 2018, will pay homage to the end of WWI and the introduction of limited franchise for women's suffrage. These commemorative projects aim to teach citizens about 'the nation' in specific ways that serve to bolster support for the military and political institutions. While there is, therefore, a strong link between pedagogy and the politics of commemoration, nation states rarely consider education worthy of remembering. This conference addresses how histories of education and history education are embroiled in teaching nations through the process of commemoration.

The Canadian History of Education Association / Association canadienne d'histoire de l'éducation brings together students, educators, teacher educators, scholars, and community-based researchers to study the educational past from interdisciplinary perspectives. CHEA/ACHÉ

broadly defines the history of education to include, but not be limited to, formal and informal settings for teaching and learning (e.g. curricula and pedagogy, as well as community groups), social and cultural approaches to education (i.e. from religious organizations to the arts), the study of children and youth (e.g. youth clubs, popular culture), as well as policy and governance of schooling (i.e. from leader biographies to policy document analysis).

For CHEA/ACHÉ's 19th biennial, peer-reviewed conference, we invite proposals that speak to the theme of **Teaching Nation?: Histories of Education and the Politics of Commemoration**. Proposals may address the history of education as it relates to national remembrance, counter-commemoration, historical consciousness, and public knowledge. Some of the questions that may be considered include:

- Why are histories of education important to public knowledge of the past? Why must we remember educational practices and policies of the past? What histories of education need to be addressed and/or celebrated?

## CALL FOR PAPERS

### History of Women's Political and Social Activism in the Canadian West



Women visitors at Legislature Wednesday afternoon to hear debate on equal suffrage bill - March 1<sup>st</sup>, 1916 - Photo taken by McDermid Engraving Co. Ltd

## University of Alberta 28-30 October 2016

2016 marks the centenary of woman suffrage (with the exception of First Nations) in the provinces of Manitoba, Saskatchewan and Alberta. On the cold first day of March 1916 when the Equal Suffrage Bill was read for the second time, women thronged the legislature. There were prominent activists present including Nellie McClung and Emily Murphy, and there were delegates from over fifteen organizations including the Equal Franchise League, the Women's Christian Temperance Union, Rebekah Lodges, Women's Industrial Society, and the Jewish Women's Society. An unusual sight in the chamber that day for the first time ever, were babies in arms, so eager were their mothers to witness this moment in history. The bill was passed with only one dissenting vote. The women then gathered outside to have this photo taken.

This centenary provides an opportunity to reflect on women's activism and women's history in this region. We invite participants from a wide range of disciplines and career stages to critically reflect on the history and legacy of diverse women's political and social activism at the grassroots, community and formal/political levels. We seek papers that look beyond the late nineteenth and early twentieth centuries and address the 1960s and beyond to Idle No More. How can an understanding of this complex and diverse history, fraught with tensions and exclusion, and issues of power and privilege, help our complicated present?

Organizers have planned this as a conference with only one afternoon of concurrent sessions (Saturday afternoon) to maximize opportunities to all hear the same papers, and to engage in dynamic discussion.

### Topics may include:

- Indigenous women's activism
- Migrant women's activism
- Suffrage and anti-suffrage activism
- Imperial, transnational and cross-border networks and influences
- Labour and trade union activism
- Lesbian organizations and activism
- Peace activism
- Feminisms of the West: maternal, agrarian, eugenic
- Breaking Barriers: Education, Vocations, Professions
- Voices, Words, Thoughts: Diaries, Letters, Memoirs, Oral Histories of Activist Women
- Other topics and themes welcome

### Submissions:

Please submit proposals electronically to: [activewomen2016@ualberta.ca](mailto:activewomen2016@ualberta.ca) by Feb. 29, 2016. Individual paper proposals should consist of a title and an abstract of 250 words, and a short bio. Proposals for a panels are welcomed. Panels should be made up of three papers and a facilitator. Panels submissions should include one-page abstracts and a short bio for each participant, as well as a title for the session and a 250 word abstract for the session.

Conference Organisers: Sarah Carter (University of Alberta), Nanci Langford (Athabasca University), Claire Thomson (University of Alberta)

[www.activewomen2016.com](http://www.activewomen2016.com)



Ontario Women's History Network  
*Le réseau d'histoire des femmes en Ontario*  
**MEMBERSHIP FORM / FORMULAIRE D'ADHÉSION**  
**2016**

*The aim of the network is to promote the study and dissemination of women's history throughout Ontario. /  
Le but du réseau est de promouvoir l'étude, ainsi que la diffusion de l'information concernant l'histoire des femmes en Ontario.*

\_\_\_ Membership Renewal / Renouvellement d'adhésion (1 January to 31 December/1 janvier à 31 décembre)

\_\_\_ New Member / Nouveau membre (1 January to 31 December/1 janvier à 31 décembre)

\_\_\_ Yes, I would like to join the Ontario Women's History Network (OWHN). I enclose:  
Oui, j'aimerais devenir membre du Réseau d'histoire des femmes en Ontario (RHFO). J'inclus :

\_\_\_ \$25 Membership / 25\$ Cotisation

\_\_\_ \$15 Full Time Student, Retired / 15\$ Étudiant à plein temps, retraité

\_\_\_ \$40 Annual Sustaining / 40\$ Cotisation de soutien

\_\_\_ Donation/Dons. OWHN has charitable status (#891772246 RR 0001) and charitable donation receipts will be issued for donations of \$10 or more./ Les dons, en sus des cotisations, donnent droit à des déductions d'impôt au titre de dons charitables, #891772246 RR 0001. Le Réseau émettra un reçu pour tout don de \$10 et plus.

Please make cheque payable to **Ontario Women's History Network**./S.V.P. assurez que le chèque soit établi au nom de l'**Ontario Women's History Network**.

Please complete (Print) / S.V.P. complétez (imprimer)

Name / Nom : \_\_\_\_\_

Occupation / Profession : \_\_\_\_\_

Address / Adresse postale: \_\_\_\_\_

Areas of Interest or Expertise / Domaine d'intérêt : \_\_\_\_\_

Home / Domicile #: \_\_\_\_\_ Business / Bureau #: \_\_\_\_\_

E-mail / Courriel: \_\_\_\_\_

Fax / Télécopie: \_\_\_\_\_

Do you want to be included in the OWHN Directory? / Voulez-vous être inclus dans la répertoire du RHFO ?  
Yes / Oui \_\_\_\_\_ No / Non \_\_\_\_\_

Mail to / Postez à :

**OWHN / RHFO**, c/o Lorna R. McLean, Ph.D., Professeure titulaire/Professor  
Faculté d'éducation/Faculty of Education, Université d'Ottawa/University of Ottawa  
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